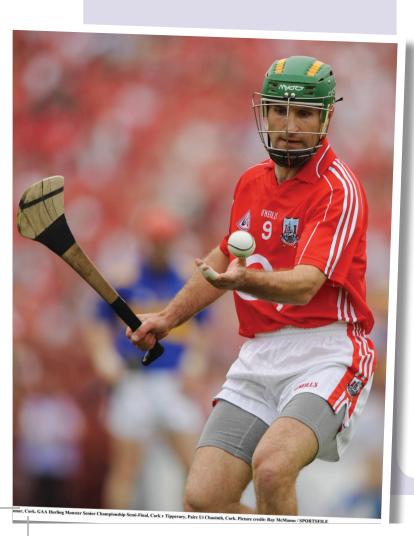
# STRIKING FROM THE HAND



Striking from the Hand is the most common method of passing the sliotar or shooting for a score in Hurling. It is important that players are taught to strike from the dominant and nondominant side from an early age.



## **KEY TEACHING POINTS**



Toss the sliotar from the cupped hand to shoulder height. Keep eyes on the sliotar.



Slide the non-dominant hand into the Lock Position, bending the elbows to raise the Hurley.

## To Coach this Skill use the IDEA method

- **NTRODUCE** the skill
- **D EMONSTRATE** the technique
- **E XECUTE** the activity
- A TTEND and provide feedback



Step forward with the lead foot and swing the Hurley downward. Strike the sliotar at knee height.

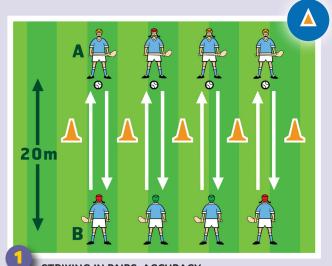


Transfer the body weight to the non-dominant leg as the swing is completed.

#### **LOOK OUT FOR THESE COMMON ERRORS**

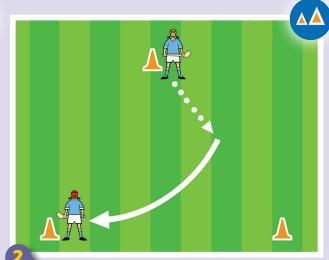
- Missing the ball completely
- Placing the non-dominant hand above the dominant hand on the Hurley
- Tossing the sliotar too high or too far in front

## STRIKING FROM THE HAND PRACTISE THE TECHNIQUE



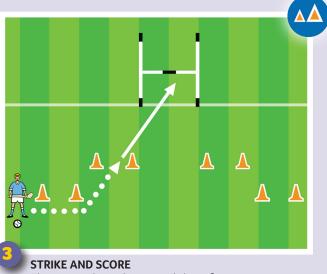
**STRIKING IN PAIRS: ACCURACY** 

Players in pairs. Strike the sliotar through the gate. Strike off dominant and non-dominant sides.



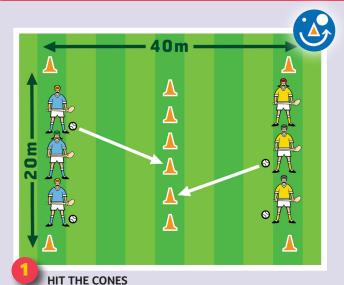
**STRIKE AND MOVE** 

Strike on the run to stationary partner.



Players run through gate and shoot for a score.

## **STRIKING FROM THE HAND DEVELOP THE SKILL**



Players strike the sliotar to attempt to knock over

the targets.

20<sub>m</sub>

**KEEP BALL** 

Players in pairs, one per part of the grid. Players attempt to keep possession by striking the sliotar to each other.

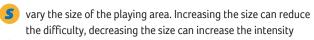
#### **VARIATIONS**

The STEP method is a simple way to vary any exercise, drill, activity or game.









alter the task that players are expected to perform. Change the skill, add in additional skills or movements or alter the rules

alter the equipment - using a bigger or smaller ball, Hurley or against a wall may increase or decrease the challenge

increase or decrease the number of players to vary the challenge, or introduce opposition, from token opposition to partial opposition to full opposition.

#### **DESCRIPTIVE ICONS**



Drill



Drill







Game





